María Alejandra Castro

Organizational Communicator & Storyteller

maria-alejandra .com

+57 <u>319255</u>9271 maco.mcr@gmail.com

Journalist with over five years of experience conceptualizing and carrying out creative communication strategies focused on storytelling for organizational branding. I transform organizational objectives and needs into attractive messages that encourage productive relationships with target audiences. Great disposition for creative teamwork and trend-hunting.

WORK EXPERIENCE

Journalist and Project Manager at the Communications and Cultural Affairs Office of the School of Arts and Humanities

Universidad de Los Andes Cra. 1 # 18A – 12. Bogotá. Tel.: 57-1-3394949

August, 2018 to December, 2023

With the help of my team, I designed and produced communication strategies for the School. Their main purpose was the public circulation of knowledge and art produced within the School, as well as the promotion of academic programs.

Experience Creation Professional

Great Place to Work Cll. 72 # 9 – 55. Bogotá. Tel.: 57-1-2124299

July, 2017 to December 2017

I designed products and interventions, such as workshops, observatories, campaigns, etc., to advise client companies in building excellent work environments.

| Journalist at the School of Management | I fed the School's website with interviews, coverage |
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| Universidad de Los Andes | of academic events as well as photographic records, and supported the production of video material. I |
| May, 2016 to December, 2016 | proposed innovative formats for the Press Room. |

EDUCATION

| Journalism M.A. | Universidad de los Andes, Bogotá |
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| 2015 - 2023 | Master's degree completed with scholarships for graduate assistance and excellence |
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Degree project: [In Spanish] Communicating the Arts and Humanities. Proposal for a Set of Practices that Communicate Academic Research in the Arts and the Humanities

| Languages and Sociocultural Studies B.A. | Universidad de los Andes, Bogotá |
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| 2011 - 2016 | Completed with "Quiero estudiar" Scholarship |
| Degree project: [In Spanish] Friend-Enemy: Reproduction of the Violence of the Colombian Armed | |

Degree project: [In Spanish] Friend-Enemy: Reproduction of the Violence of the Colombian Armed
Conflict through Journalistic Discourse

| History B.A. | Universidad de los Andes, Bogotá |
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| 2010 - 2014 | Completed with "Quiero estudiar" Scholarship |
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Degree project: [In Spanish] The Media Dispute. Political Exclusion and Resistance in the Press during the Political Campaigns for the 1970 Presidential Elections

LANGUAGES

| Spanish | Native |
|---------|--------------------------|
| English | Advanced (Toefl 107/120) |
| French | Intermediate (DELF B2) |

OTHERS

Other Education

- "Agile Methodologies Fundamentals (Scrum, Kanban & Lean)" Course, Colsubsidio Educación Tecnológica CET, February, 2024.
- "Copyright" Course, Universidad de los Andes, August, 2023.
- Four-year training in the **theater** group of Universidad de los Andes directed by Héctor Bayona and Pedro Salazar

Office Suite, Google Suite, Adobe Premiere, Photoshop and Audition, Reaper, Wordpress, Notion, Mailchimp, Jotform, Hootsuite, among others. Attention to detail, critical thinking, curiosity, empathy, problem solving, creativity, whimsy.

REFERENCES

| Andrea Lozano Vásquez | Dean of the School of Arts and Humanities of Universidad de los Andes |
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| Tel.: +57 3112683512 | a.lozano72@uniandes.edu.co |
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| Santiago Andrés Gómez Silva | Child Protection and Humanitarian Action Consultant for UNICEF Colombia |
| Tel.: +57 3187755888 | sangomezsil@gmail.com |
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| Jessica María Rosas Esquivel | Education and Public Programs Director at Museo de Arte Moderno de Bogotá |
| Tel.: +57 3193188380 | jessicaros4s@gmail.com |